

Susan White Biography

1980s

An Arts graduate, I was recruited by *Imagination* to communicate the agency's creative offer and develop major new business. Commissions were typically semi-permanent museum galleries or complex temporary events with dramatic live elements and a significant commercial message. For example: Lloyds of London's tercentenary celebrations and EU Pavilion for Seville Expo.

1990s

I created my own specialist consultancy in London enabling entrepreneurs to float their visionary ideas with joint venture partners to potential clients. Commissions involved research, introductions, coaching and hosting exploratory meetings for a variety of private international entrepreneurs, professional practices and vibrant creative agencies. Frequently I spoke on behalf of others and guided my clients how best to sound and be during negotiations. From a tiny start this became immensely successful over 15 years, supporting me right up to full-time MA study in 2004-05. In 1993, to counter-balance the dryness of the corporate world and to satisfy my own curiosity, I trained as a TELF tutor.

2000+

Desire for connoisseurship of spoken voice and auditory perception led me to explore and absorb the wisdom of the two most demanding training courses in London: *LGSM Teaching Diploma* of The Guildhall School of Music & Drama and Central School of Speech & Drama's *MA Voice Studies*. Today my approach remains informed by all my professional trainings – in voice, psychotherapy and business – as I practise as a Coach of Professional Spoken Voice and Personal Presence in London.

***Sounds English* — TEFL 1993**

How to master English tonal patterns and modify the patterns of other mother tongues.

***My Word is My Bond* — Guildhall School of Music & Drama 2003**

How willingness to engage *experientially* develops authentic voice in professional practice.

***Received Communication* — Central School of Speech & Drama 2005**

Perception, imagery and connection in Sufi mystic poetry spoken in English and Persian.

***Say What You Mean and Mean What You Say* — current**

How the apparent paradox of vocal vibration and physical stillness in the speaker, illuminates meaning in the listener. This exploration is concerned with self-connection and transformation before seeking to influence others.

MA Voice Studies Distinction
LGSM Diploma Teaching Spoken Voice
TEFL Teacher of English as a Foreign Language
BA English Language & Literature

Central School of Speech & Drama
Guildhall School of Music & Drama
St Giles College
University of Reading

Ego State Practitioner Diploma
Ego State Theory
Psychotherapy Diploma
Positive Psychology

Gordon Emmerson PhD — Australia
Gordon Emmerson PhD — UK
Spectrum London
Martin Seligman

Enquiries

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